Easy Lover_ – PHILIP BAILEY UND PHIL COLLINS (Ebm) THE GENERATIONS

ROCK- & POPCHOR

| Chorus | ° ° Ea ^{sy lo} ver ° ° Like ^{no o} ther ° She's an ea ^{sy lo} ver ° She's like ^{no o} ther | Be fore you kn She'll take you | ^{Id} on you be ^{lieve} it ^{ow it} you'll be on your knees ur ^{heart} but you _{won't} ^{feel} it ^{Yying} to _{make} you see |
|------------|--|---|---|
| Verse 1 | ^{She's} the kind of girl you • • You'd better forge- ^e - ^{She} will play around and • • Better forge- ^e -et it | -et it | Dream _{of} keeping hold ^{of} ° ° You'll never get i-it Leave _{You} and _{de} ceive ^{you} ° ° O-oh you'll regret i-it |
| Pre-Chorus | No <u>you'll</u> never change her • ^{Get} out ^{quick} 'cause see ^{ing} is belie ^{ving} It's the o- ^{nly} wa-hay | | |
| Chorus | She's an ea ^{sy lo_{ver}} | | |
| Verse 2 | You're the one that war Hold her and con trol h ° ° You'd better for ge-e- ° ° You'll never get i-it For she'll say that there ° ° Better for ge-e-et it | er -et it | Till she finds a no-ther • • O- oh you'll re gret i-it |
| Pre-Chorus | And don't try to change her Just leave her, leave her ° You're not the only one cause see ing is be lieving It's the o-nly way ° ° You'll ever know | | |
| Chorus | She's an ea ^{sy lo} ver | | |
| Chorus | ° She's an ea ^{sy lo} ver | | |